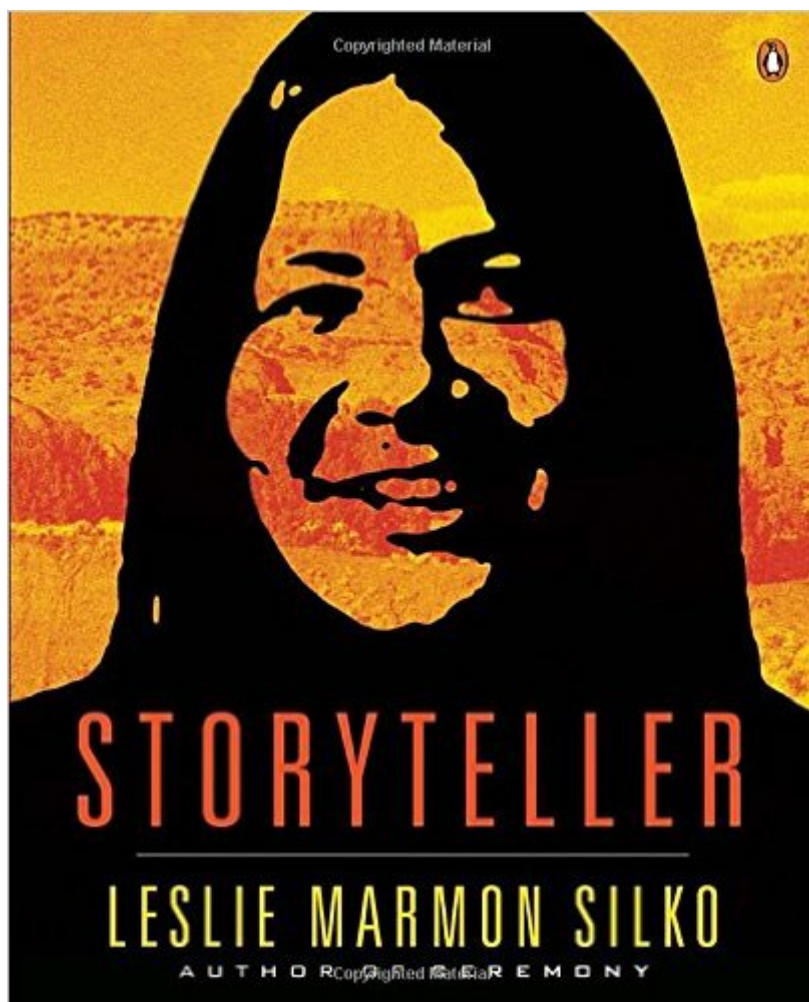


The book was found

Storyteller



Synopsis

Now back in print, a classic work of Native American literature by the bestselling author of Ceremony. Leslie Marmon Silko's groundbreaking book *Storyteller*, first published in 1981, blends original short stories and poetry influenced by the traditional oral tales that she heard growing up on the Laguna Pueblo in New Mexico with autobiographical passages, folktales, family memories, and photographs. As she mixes traditional and Western literary genres, Silko examines themes of memory, alienation, power, and identity; communicates Native American notions regarding time, nature, and spirituality; and explores how stories and storytelling shape people and communities. *Storyteller* illustrates how one can frame collective cultural identity in contemporary literary forms, as well as illuminates the importance of myth, oral tradition, and ritual in Silko's own work. This edition includes a new introduction by Silko and previously unpublished photographs.

Book Information

Paperback: 288 pages

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Average Customer Review: 4.5 out of 5 stars See all reviews (14 customer reviews)

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Customer Reviews

Leslie Silko's inspiring writing captures the essence of certain peoples and cultures that most of us are unfamiliar with and provides unique insights into the way of life that helps a reader to get a better understanding of other values in this rapidly growing multicultural world. It is a theme that is finding a growing place among readers. Like Janvier Tisi's *The Usurper and Other Stories*, it brings traditional story telling with all its mixes to the consumption of curious readers seeking peculiar stories.

I have just read Ceremony again and was also so inspired by this book. The depth of knowledge and her amazing way of presenting it really spoke to me. Leslie Marmon Silko is one of the outstanding voices of Native Culture Who are bringing traditional oral history to the written page. This is a wonderful book.

Leslie Marmon Silko is my favorite writer and one of her stories, Yellow Woman, I read repeatedly. This is a fantastic collection of stories, poems, and personal memoir.

Read Ceremony years ago and just got my hands on this. For one who reveres the art of memory, the old stories from the old ones - Storyteller is wonderful.

I learned so much about Native American storytelling and history from the format and context of this book. It really encouraged me to think outside my culture.

The shape is not like the original, which is important.

It's a combination of Native American storytelling and poetry. Sometimes a good mix and at others a rather dull affair.

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